

The background features a complex, layered composition of abstract shapes. At the top, a stylized bird with a black body and blue wings is depicted in flight. Below it, various overlapping shapes in shades of blue, teal, purple, and yellow create a sense of depth and movement. The text is centered over these elements.

VÉHICULE PRESS
FALL & WINTER
2019-2020



Véhicule Press

Cover art by J.W. Stewart

Véhicule Press acknowledges the support of the Canada Book Fund of the Department of Canadian Heritage, the Canada Council for the Arts, and the Société de développement des entreprises culturelles du Québec (SODEC).

PRINTED IN CANADA

Canada 



Canada Council
for the Arts

Conseil des arts
du Canada

SODEC
Québec 

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Dominoes at the Crossroads

Short Stories

KAIE KELLOUGH

In *Dominoes at the Crossroads* Kaie Kellough maps an alternate nation—one populated by Caribbean Canadians who hopscotch across the country. The characters navigate race, class, and coming-of-age.

Seeking opportunity, some fade into the world around them, even as their minds hitchhike, dream, and soar. Some appear in different times and hemispheres, whether as student radicals, secret agents, historians, fugitive slaves, or jazz musicians.

From the cobblestones of Montreal's Old Port through the foliage of a South American rainforest; from a basement in wartime Paris to a metro in Montréal during the October Crisis; Kellough's fierce imagination reconciles the personal and ancestral experience with the present moment, grappling with the abiding feeling of being elsewhere, even when here.

MARKETING

Advance reading copies
Review copy mailing
Web advertising
Online promotions

AUTHOR TOUR

Montreal
Ottawa
Toronto
Winnipeg
Calgary
Vancouver

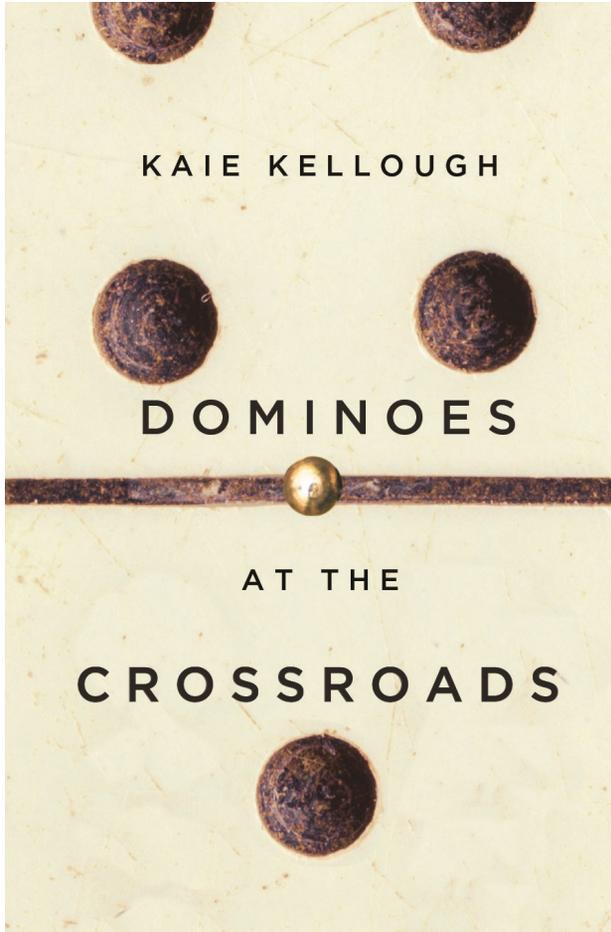


KAIE KELLOUGH is a novelist, sound performer, and poet. His novel *Accordéon* (2016) was shortlisted for the Amazon Foundation First Novel Award. His work migrates between poetry and fiction, between Canada and the Caribbean, and between text and sound. He lives in Montreal.

SHORT STORIES JANUARY 2020

ISBN: 978-1-55065-531-5
EPUB: 978-1-55065-536-0
\$19.95 CDN | \$15.95 US
Trade paper w/ French flaps
5 × 7½ | 180 PP

Linked portraits from the Afro-Caribbean diaspora.



Resisting Canada

An Anthology of Poetry

Edited by **NYLA MATUK**

Resisting Canada gathers together poets for a conversation bigger than poetic trends. The book's organizing principle is Canada—the Canada that established residential schools; the Canada grappling with the Truth and Reconciliation Commission; the Canada that has been visible in its welcome of Syrian refugees, yet the not-always-tolerant place where the children of those refugees will grow up; the Canada eager to re-establish its global leadership on the environment while struggling to acknowledge Indigenous sovereignty on resource-rich land and enabling further colonization of that land. In the face of global conflicts due to climate change, scarcity, mass migrations, and the rise of xenophobic populisms, Canada still works with a surface understanding of its democratic values—both at their noblest and most deceptive.

The work included in *Resisting Canada*—by celebrated poets such as Lee Maracle, Jordan Abel, Billy-Ray Belcourt, Louise Bernice Halfe, Michael Prior, and Leanne Betasamosake Simpson—addresses, among other things, Indigenous agency, cultural belonging, environmental anxieties, and racial privilege. These poems ask us to judge and resist a statecraft that refuses to acknowledge past and present wrongs. Think of *Resisting Canada* as a poetic letter to Canada's politicians and leaders.

MARKETING

Advance reading copies

Review copy mailing

EVENTS

Montreal

Ottawa

Kingston

Toronto

Vancouver

Victoria

U.S. tour



NYLA MATUK is the author of *Sumptuary Laws* (Véhicule Press, 2012) and *Stranger* (Véhicule Press, 2016). Her poems have appeared in *The New Yorker*, *PN Review*, *The Walrus*, and *Poetry*. In 2018, she was the McGill University Mordecai Richler Writer in Residence.

POETRY

SEPTEMBER

ISBN: 978-1-55065-533-9

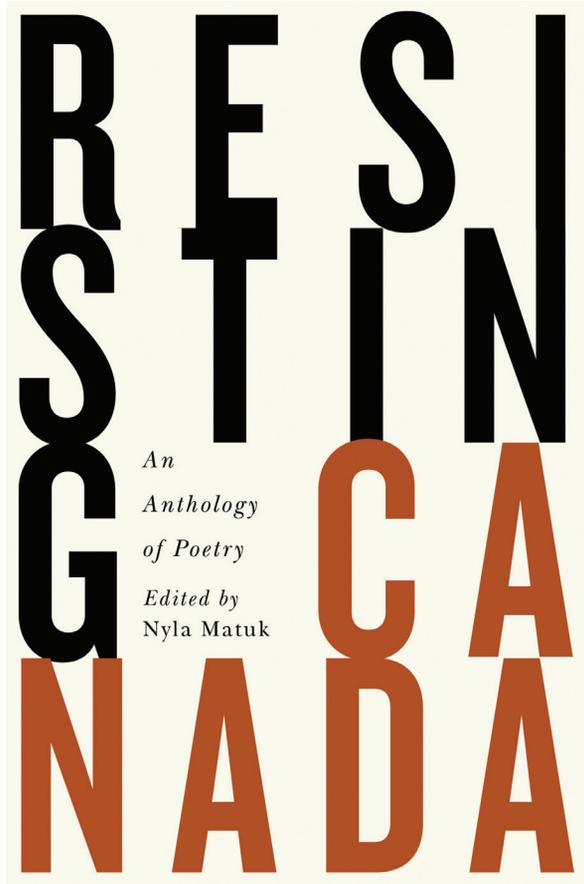
EPUB: 978-1-55065-538-4

\$22.95 CDN | \$17.95 US

Trade paper w/ French flaps

5½× 8½ | 280 PP

A poetic letter to Canada's politicians and leaders.



Deftly crafted, intense and compact.

Versus

WILLIAM VALLIÈRES

From Montreal's metro stations and streets to pastoral mise-en-scènes, William Vallières' first book, *Versus*, is a lyric *bildungsroman* filled with portraits of seduction and infatuation, loneliness and buried shame

“What yesterday had fought to bud / Is stunted under ice today.”

These are darkly canny poems about childhood, familial histories, lost love and the weariness of spending one's “being being / Everything I'm against.” Deftly crafted, intense and compact, with barbed insights arrived at through verbal twists and syntactic half-turns, Vallière's voice is entirely his own.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

EVENTS

Montreal

Toronto

Ottawa



WILLIAM VALLIÈRES is a Montreal poet. His work has appeared in *The Walrus*, *Event*, and *Grain*.

POETRY

SEPTEMBER

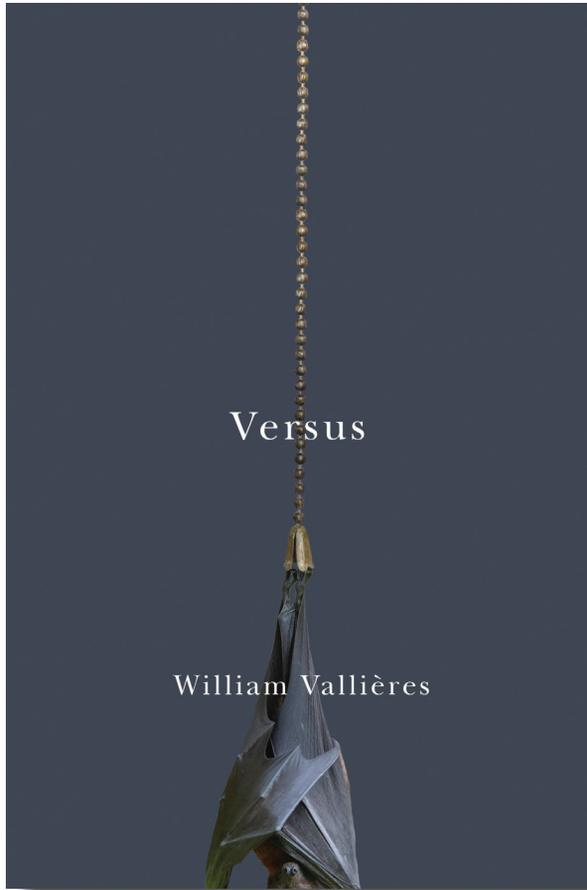
ISBN: 978-1-55065-532-2

EPUB: 978-1-55065-537-7

\$17.95 CDN | \$14.95 US

Trade paper w/ French flaps

5 × 7½ | 72 PP



The Gang of Four

SHEILA KINDELLAN-SHEEHAN

The nightmare began on a warm summer night. A six-year-old boy was found in a park shack, bludgeoned to death in the quiet residential district of Montreal's Notre-Dame-de-Grâce. Soon after, an eight-year-old boy disappeared. Horror and fear gripped the city. Neighbourhoods went silent. Suspects were questioned, suspicion and alarm mounts. No arrests were ever made.

When Lieutenant Detective Damiano discovers the cold case many years later and learns that the three suspects are still alive, she's hooked, on what cops call a Detective's Case. Her partner, Detective Pierre Matte, hesitantly agrees to work with her. They meet Kathryn Flynn, the ninety-year-old mother, who has kept meticulous files throughout the years-her hope has never faltered. Damiano and Matte rediscover what binds them, a reckoning for the murderers among us and justice for the victims who have no voice.

Praise for *Where Bodies Fall*:

“The third Toni Damiano novel from Kindellan-Sheehan takes the central character a bit further into her own past and not-too-happy present. It also presents a nice puzzle plot with clues, herrings and settings so beloved by crime readers.” – Margaret Cannon, *The Globe and Mail*



SHEILA KINDELLAN-SHEEHAN is the author of ten mystery novels, most recently *In the Shadows* (Véhicule, 2017). A former school teacher, she lives in Pointe-Claire, Quebec.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

EVENTS

Montreal

Ottawa

Toronto

FICTION | MYSTERY
SEPTEMBER

ISBN: 978-1-55065-534-6

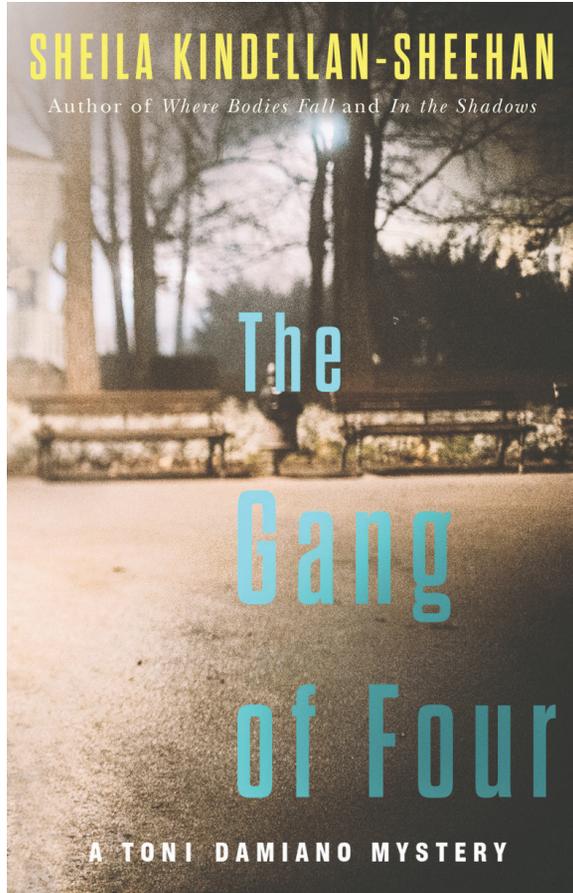
EPUB: 978-1-55065-539-1

\$19.95 CDN | \$15.95 US

Trade paper

5½× 8½ | 240 PP

Detective Toni Damiano unlocks a cold case.



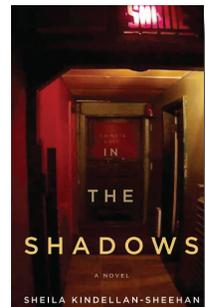
In The Shadows

ISBN: 978-1-55065-481-3

EPUB: 978-1-55065-489-9

\$19.95 CDN | \$15.95 US

Trade paper | 5½ × 8½ | 288 pp



An intriguing guide to Montreal's Old City.

Exploring Old Montreal

Revised Edition

ALAN HUSTAK

Old Montreal, not far from the city centre, is a historic neighbourhood in transition alive with raw energy. A compact area where the city was founded in 1642, it is today packed with museums, churches, galleries, restaurants, boutiques, boutique hotels, and entertainment venues. A tourist destination in any season, the ambiance of its squares and waterfront park is determinedly romantic.

Whether you want to ride a giant ferris wheel, go skating in winter, view dazzling fireworks from an illuminated bridge in summer, or just explore its narrow cobblestone streets to soak up four centuries of history in Vieux-Montréal, this book is indispensable.

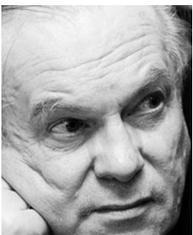
This walking tour pocket guide is a complete revision of the bestseller published for the city's 375th anniversary, which was recommended by Report on Business as "the perfect guidebook."

MARKETING

Advance reading copies
Review copy mailing
Print & web advertising
Online promotions

EVENTS

Montreal

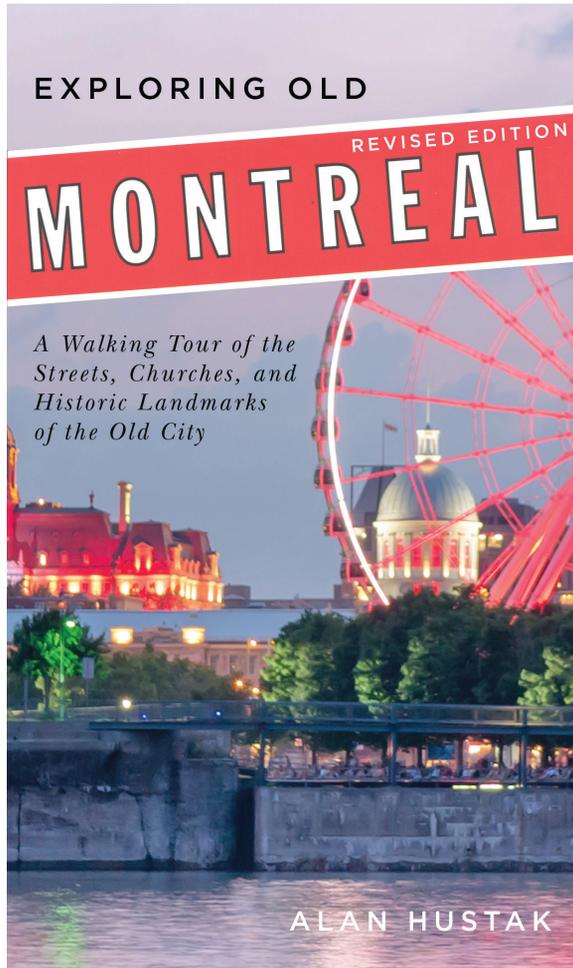


ALAN HUSTAK, a recipient of the Queen Elizabeth II Jubilee medal, is a veteran journalist who has lived in Old Montreal for almost 50 years. He is the author of several books including *Exploring Montreal's Underground City*, *Titanic: The Canadian Story*, and *Faith Under Fire*.

TRAVEL GUIDE

FEBRUARY 2020

ISBN: 978-1-55065-535-3
EPUB: 978-1-55065-540-7
\$13.95 CDN | \$11.95 US
Trade paper w/ colour
4¼ × 7 | 124 PP



Exploring Montreal's Underground City

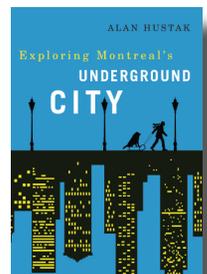
ISBN: 978-1-55065-479-0

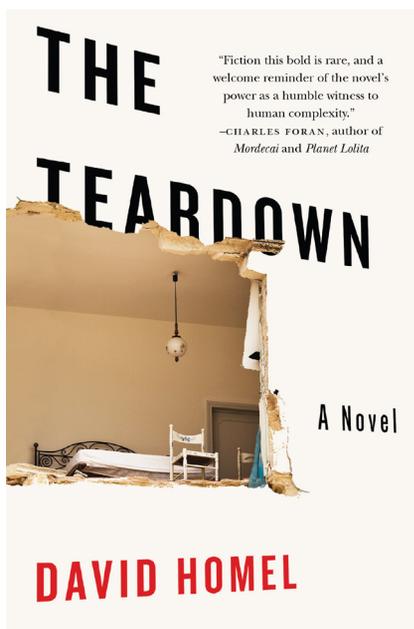
EPUB: 978-1-55065-487-5

\$17.95 CDN | \$14.95 US

Trade paper | 5 ½ × 8 ½ | 84 pp

Full colour with maps





The Teardown

DAVID HOMEL

FICTION | ESPLANADE FICTION

ISBN: 978-1-55065-520-9

EPUB: 978-1-55065-526-1

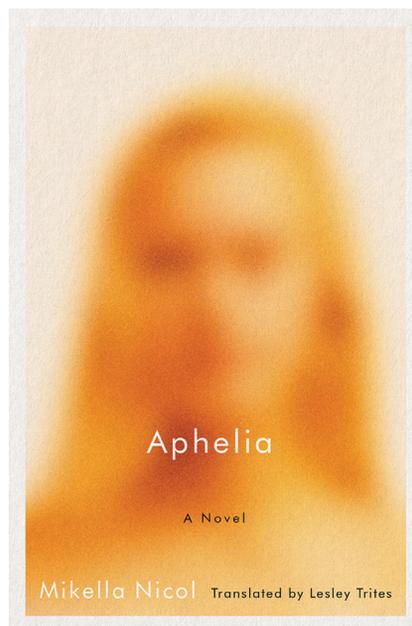
Trade paper w/ French Flaps

5 × 7½ | 240 PP

\$19.95 CDN

“Fiction this bold is rare. David Homel has never written better.”

–Charles Foran



Aphelia

MIKELLA NICOL

Translated from the French by

LESLEY TRITES

FICTION | ESPLANADE FICTION

ISBN: 978-1-55065-519-3

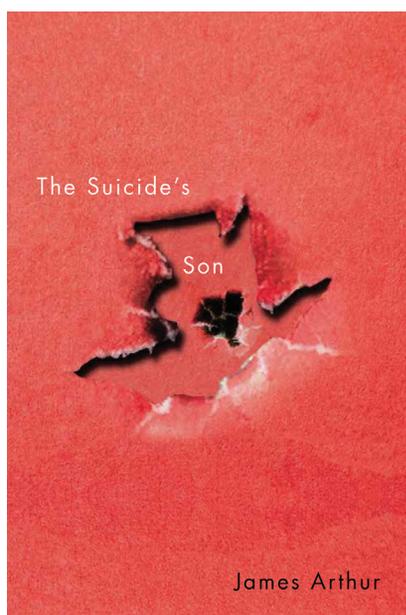
EPUB: 978-1-55065-525-4

Trade paper w/ French Flaps

5 × 7½ | 160 PP

\$18.95 CDN | \$15.95 US

“Nicol writes characters that feel like celestial bodies trapped in a complex solar system.” –Guillaume Morissette



The Suicide's Son

JAMES ARTHUR

POETRY | SIGNAL EDITIONS

ISBN: 978-1-55065-522-3

EPUB: 978-1-55065-528-5

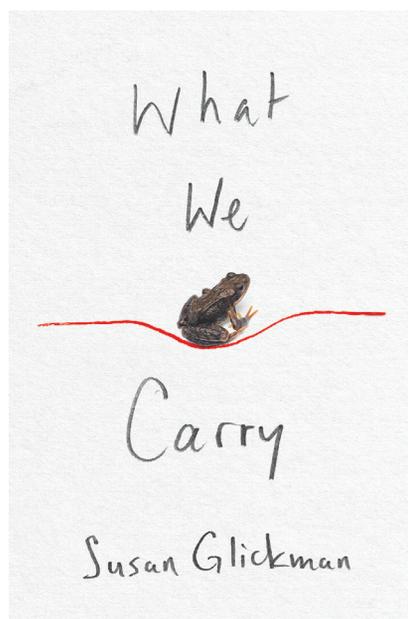
Trade paper | 5 × 7½ | 90 PP

\$17.95 CDN | \$14.95 US

“Arthur works his magic in lines that are tightly formed yet sculpted to flow and break for maximum effect.

He summons the richness of everyday detail.”

—*The American Poetry Review*



What We Carry

SUSAN GLICKMAN

POETRY | SIGNAL EDITIONS

ISBN: 978-1-55065-521-6

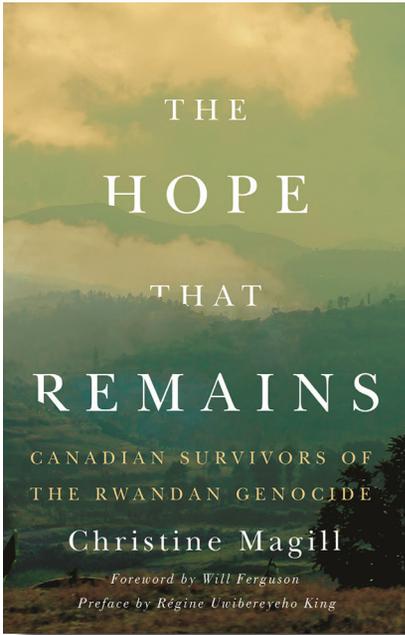
EPUB: 978-1-55065-527-8

Trade paper | 5 × 7½ | 78 PP

\$17.95 CDN | \$14.95 US

“Glickman’s writing is defiant: like yarrow, it is lean and strong, not only beautiful, but possessed of myriad healing properties”

—Stevie Howell, *Quill & Quire*



The Hope That Remains
Canadian Survivors of the
Rwandan Genocide

CHRISTINE MAGILL

Foreword by WILL FERGUSON

Preface by
RÉGINE UWIBEREYEHO KING

POLITICAL SCIENCE

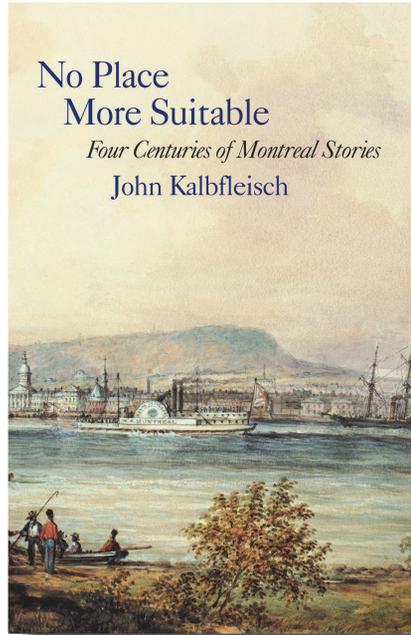
ISBN: 978-1-55065-518-6

EPUB: 978-1-55065-524-7

Trade paper | 5½ × 8½ | 212 PP

\$19.95 CDN | \$16.95 US

Hope, forgiveness, and a belief in a
better future.



No Place More Suitable
Four Centuries of Montreal
Stories

JOHN KALBFLEISCH

ESSAYS | DOSSIER QUEBEC

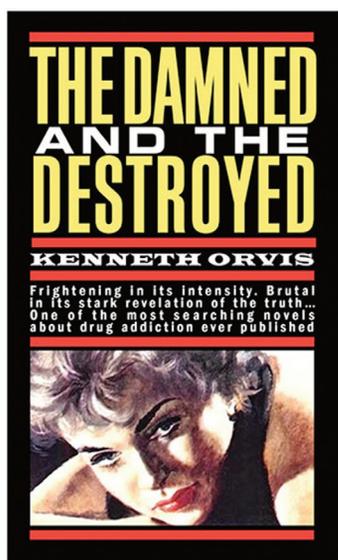
ISBN: 978-1-55065-512-4

EPUB: 978-1-55065-517-9

Trade paper | 5½ × 8½ | 220 PP

\$19.95 CDN | \$16.95 US

True tales of Canada's most beguiling
city from the author of *This Island
in Time*.



The Damned and the Destroyed

KENNETH ORVIS

MYSTERY | RICOCHET NOIR

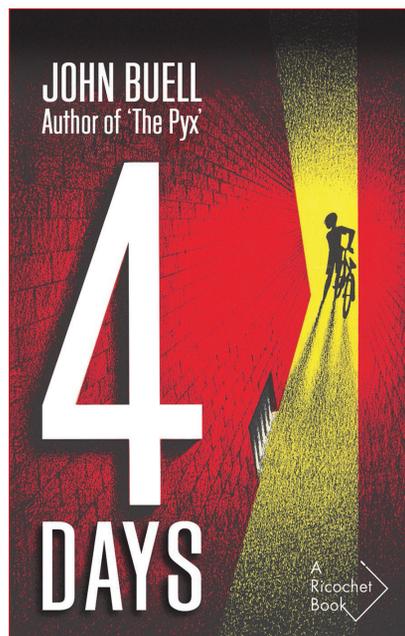
ISBN: 978-1-55065-523-0

EPUB: 978-1-55065-529-2

Trade paper | 4¼ × 7 | 240 PP

\$14.95 CDN | \$11.95 US

Set in 1954, *The Damned and The Destroyed* captures the dying days of the era in which Montreal had the reputation as one of the world's great sin cities.



Four Days

JOHN BUELL

MYSTERY | RICOCHET NOIR

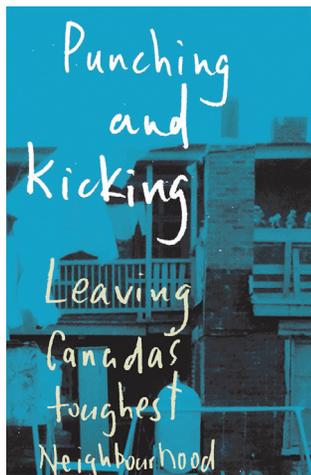
ISBN: 978-1-55065-511-7

EPUB: 978-1-55065-516-2

Trade paper | 4¼ × 7 | 213 PP

\$14.95 CDN | \$11.95 US

This Ricochet Books edition of *Four Days* marks the reintroduction of the work of a neglected master of suspense.



Punching and Kicking
Leaving Canada's Toughest
Neighbourhood

KATHY DOBSON

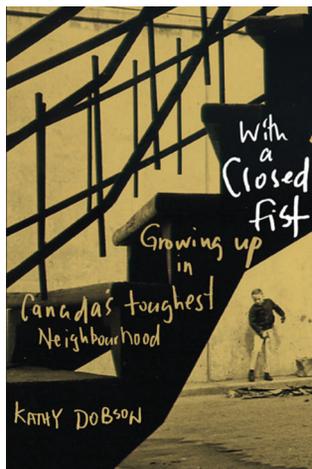
MEMOIR | SOCIAL HISTORY

ISBN: 978-1-55065-500-1

EPUB: 978-1-55065-507-0

Trade paper | 5 ½ × 8 ½ | 240 PP
\$24.95 CDN | \$19.95 US

In this sequel to the highly-praised *With a Closed Fist*, Dobson shares her journey of escape from childhood poverty.



With a Closed Fist
Growing Up in Canada's
Toughest Neighbourhood

KATHY DOBSON

MEMOIR | SOCIAL HISTORY

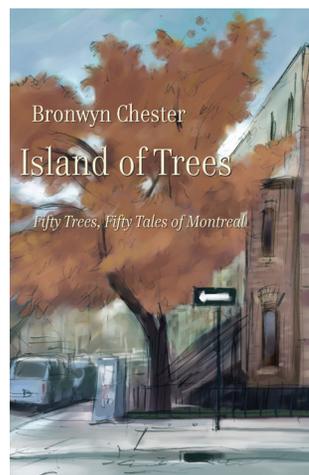
ISBN: 978-1-55065-323-6

EPUB: 978-1-55065-344-1

Trade paper | 5 ½ × 8 ½ | 224 PP
\$19.95 CDN | \$19.95 US

“Dobson has enormous talent, and we all must be thankful that she did beat the odds and find her way through the maze of deprivation and violence to speak her truths in such a creative and telling book.”

—Pat Capponi,
The Globe and Mail



Island of Trees
Fifty Trees, Fifty Tales
of Montreal

BRONWYN CHESTER

ENVIRONMENT | HISTORY

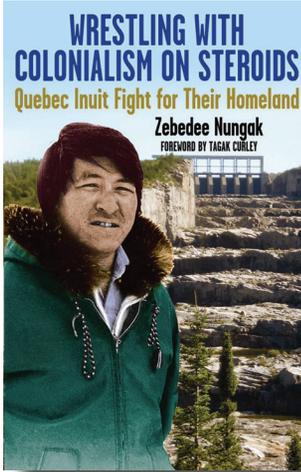
ISBN: 978-1-55065-329-8

EPUB: 978-1-55065-421-9

Trade paper w/ 50 illustrations
+ maps | 5 ½ × 8 ½ | 182 PP
\$18.00 CDN

“A love letter to Montreal and its urban forest ... Chester offers a new way of interacting with, and appreciating, the world around us.”

—Ian McGillis,
Montreal Gazette



Wrestling with Colonialism on Steroids

Quebec Inuit Fight for Their Homeland

ZEBEDEE NUNGAK

HISTORY | DOSSIER QUEBEC

ISBN: 978-1-55065-468-4

EPUB: 978-1-55065-476-9

Trade paper w/ French flaps

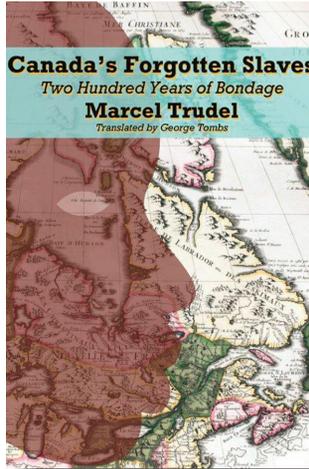
5 x 7½ | 130 PP

\$15.95 CDN | \$11.95 US

“Nungak vividly captures the tensions between the parties concerned, the short-lived triumph of an injunction, and the frustrations of hammering out an agreement in the face of severe time constraints and government intransigence.”

—Louise Abbott,

Montreal Review of Books



Canada's Forgotten Slaves

Two Centuries of Bondage

MARCEL TRUDEL

Translated from the French by

GEORGE TOMBS

Shortlisted for the 2013 GG

Literary Award for Translation

HISTORY | DOSSIER QUEBEC

ISBN: 978-1-55065-327-4

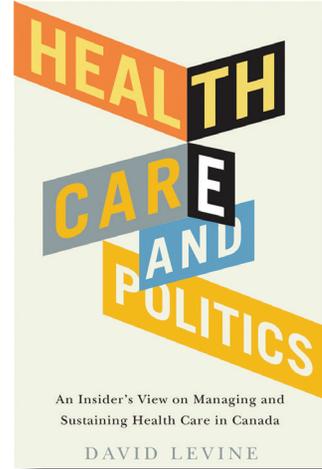
Trade paper | 6 x 9 | 382 PP

\$27.95 CDN | \$27.95 US

“Mr. Trudel, who died in 2011, shreds our national myth about slavery by naming hundreds of eminent and ordinary Quebecers who were eager to get slaves and proud to flaunt them before their neighbours.”

—Robert Everett-Green,

The Globe and Mail



Health Care and Politics

An Insider's View on Managing and Sustaining Health Care in Canada

DAVID LEVINE

POLITICS | HEALTH CARE

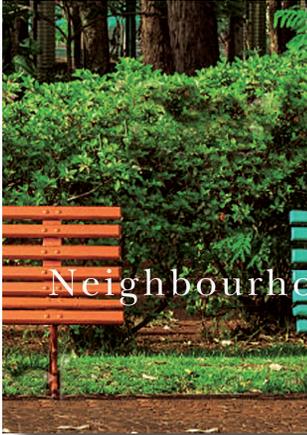
ISBN: 978-1-55065-401-1

EPUB: 978-1-55065-410-3

Trade paper | 5½ x 8½ | 240 PP

\$24.95 CDN | \$24.95 US

Levine supports without qualification a Public, Universal Health Care System, but he questions the effectiveness of managing the system from the Minister's Office. Poor decision-making on the basis of politics often means best solutions are not implemented.



Neighbourhood Designing a Liveable Community

AVI FRIEDMAN

URBAN STUDIES

ISBN: 978-1-55065-498-1

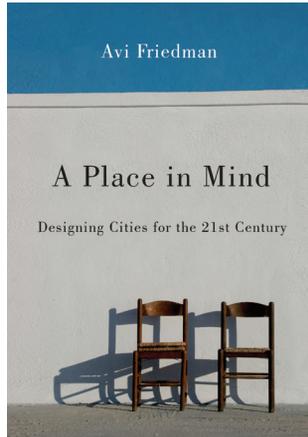
EPUB: 978-1-55065-505-6

Trade paper | 5 × 7

274 PP | colour throughout

\$25.00 CDN

In his quest to build a new kind of neighbourhood, Friedman explores how good and bad design affect our homes and civic life.



A Place in Mind The Search for Authenticity

AVI FRIEDMAN

URBAN PLANNING | DESIGN

ISBN: 978-1-55065-452-3

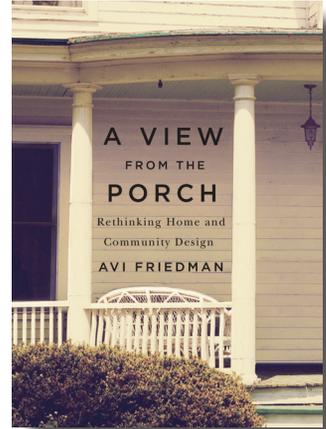
EPUB: 978-1-55065-458-5

Trade paper | 5 × 7

224 PP | 52 b&w photographs

\$19.95 CDN

“If you are looking for a good book to read, consider picking up a copy of Avi Friedman’s *A Place in Mind*.” —Richard White, *Calgary Herald*



A View from the Porch Rethinking Home and Community Design

AVI FRIEDMAN

URBAN PLANNING | DESIGN

ISBN: 978-1-55065-399-1

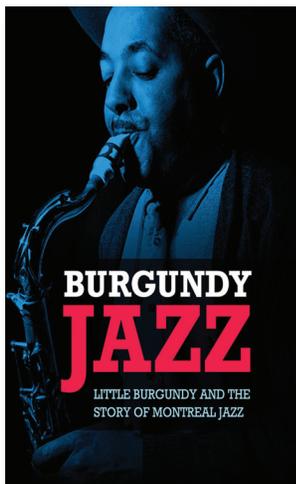
EPUB: 978-1-55065-408-0

Trade paper | 5 × 7

240 PP | 25 b&w photographs

\$25.00 CDN | \$19.99 US

“Friedman approaches his subject with a warm, personal tone that makes this book an accessible and thoroughly enjoyable read.”
—*Canadian Architect*



Burgundy Jazz
Little Burgundy and the Story
of Montreal Jazz

NANCY MARRELLI

Produced in collaboration with
CatBird Productions.

MUSIC HISTORY

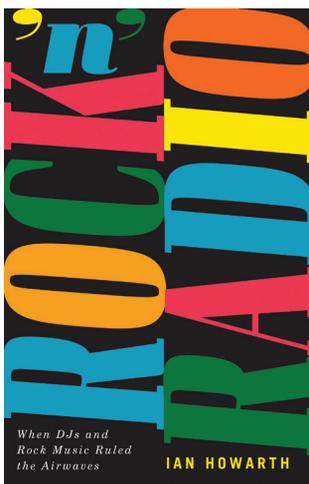
IBOOK: 978-1-55065-368-7

EPUB: 978-1-55065-414-1

Colour illustrations | 160 PP

\$9.95 CDN

A celebration of Little
Burgundy's contribution to the
story of jazz in Montreal.



Rock 'n' Radio
When DJs and Rock Music
Ruled the Airwaves

IAN HOWARTH

MUSIC HISTORY

ISBN: 978-1-55065-469-1

EPUB: 978-1-55065-475-2

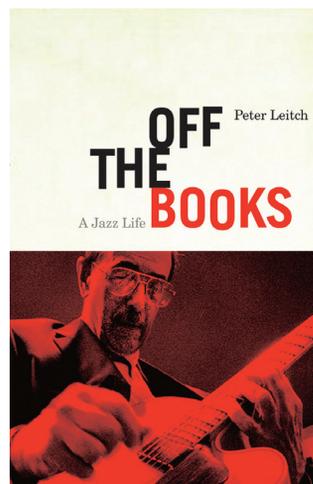
Trade paper w/ photographs

5½ × 8½ | 316 PP

\$19.95 CDN | \$16.95 US

"Howarth chronicles Montreal's
rock-radio revolution from
the '60s to the '80s, spinning a
fascinating and comprehensive
slice of life in *Rock 'n' Radio*."

—Bill Brownstein,
Montreal Gazette



Off The Books
A Jazz Life

PETER LEITCH

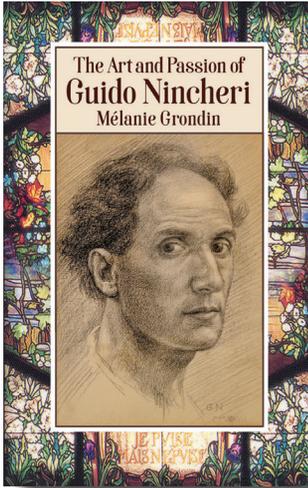
MUSIC | JAZZ

ISBN: 978-1-55065-348-9

Trade paper w/ photographs
5½ × 8½ | 188 PP | \$20.00 CDN

"I sat down to read *Off the
Books*, and didn't stop until I
had finished it. Peter Leitch has
an unblinkingly honest view
of the world which makes this
book a must-read for any lover
of jazz. His warmth and wry
humour find their way into his
writing just as they do in his
playing."

—Peter Robb, *Ottawa Citizen*



**The Art and Passion
of Guido Nincheri**
MÉLANIE GRONDIN

BIOGRAPHY

ISBN: 978-1-55065-485-1

EPUB: 978-1-55065-493-6

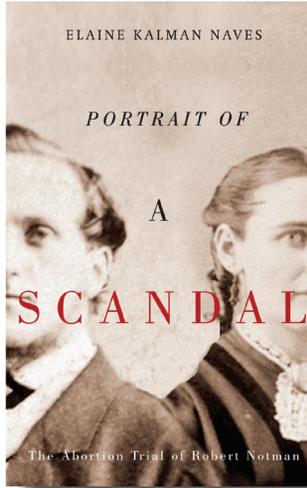
Trade paper w/ French flaps 5½
× 7½

236 PP | 32 PP colour portfolio

\$24.95 CDN | \$19.95 US

“Grondin’s book is exceptional not only because it is the first full-length book dealing with the man and his works, but it excels at explaining the various styles and media Nincheri worked with.”

—Miramichi Reader



Portrait of a Scandal
The Abortion Trial of
Robert Notman
ELAINE KALMAN NAVES

HISTORY

ISBN: 978-1-55065-357-1

EPUB: 978-1-55065-382-3

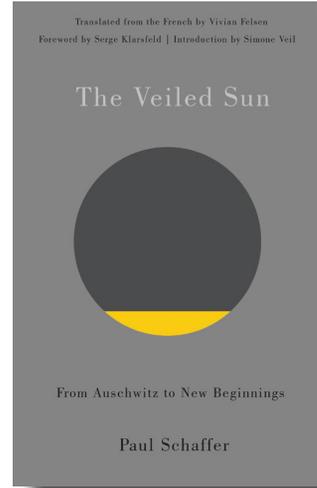
Trade paper | 5½ × 8½

214 PP | 24 PP portfolio

by William Notman

\$18.00 CDN

The trial of Robert Notman became a cause-célèbre in the newly-minted Dominion of Canada in 1868. *Portrait of a Scandal* depicts a society that distanced itself from sexual misconduct, while lapping up every salacious detail.



The Veiled Sun
From Auschwitz to New
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PAUL SCHAFFER

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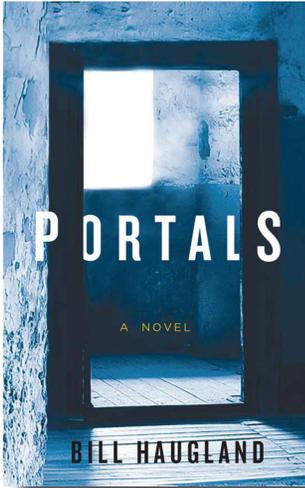
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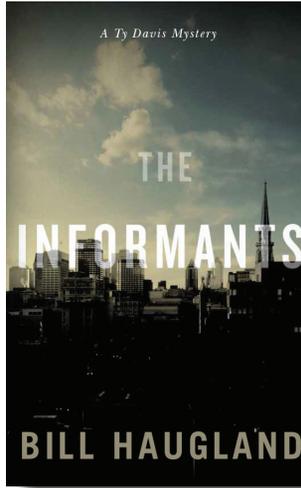
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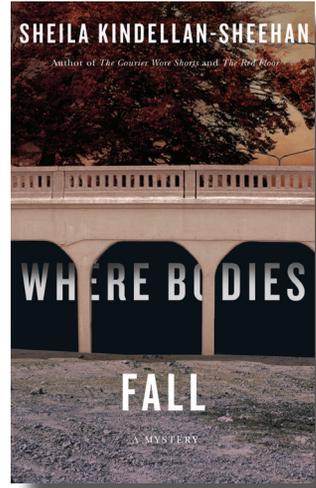
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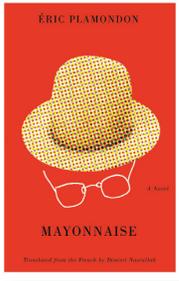
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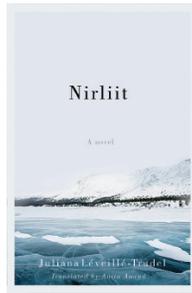
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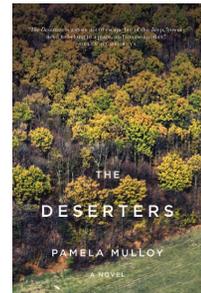
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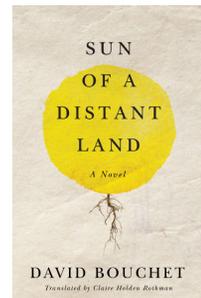
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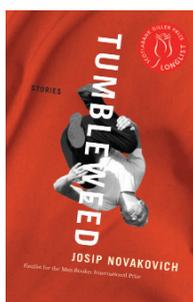
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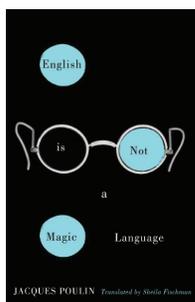
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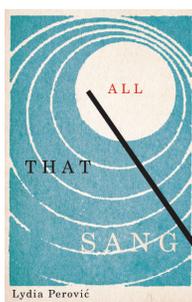
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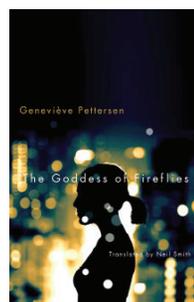
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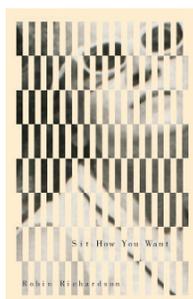
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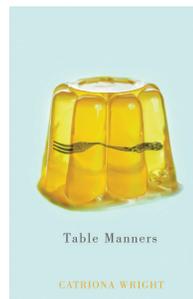


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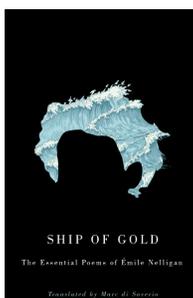
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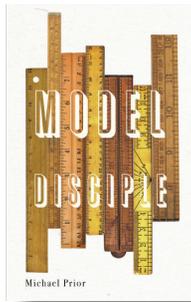


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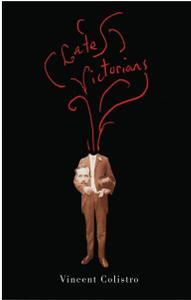
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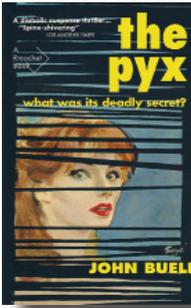


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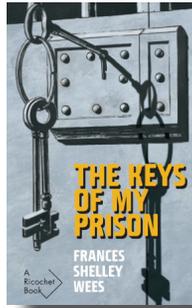
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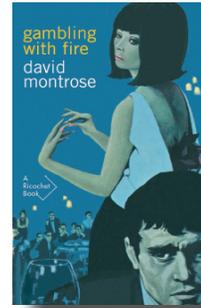
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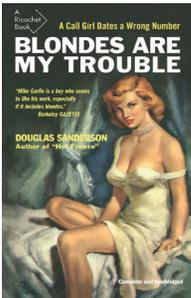
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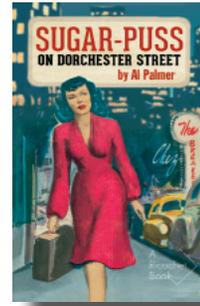
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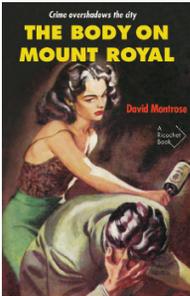
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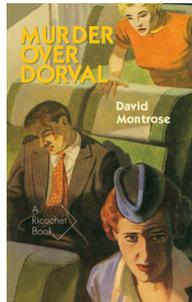
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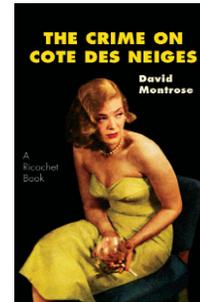
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